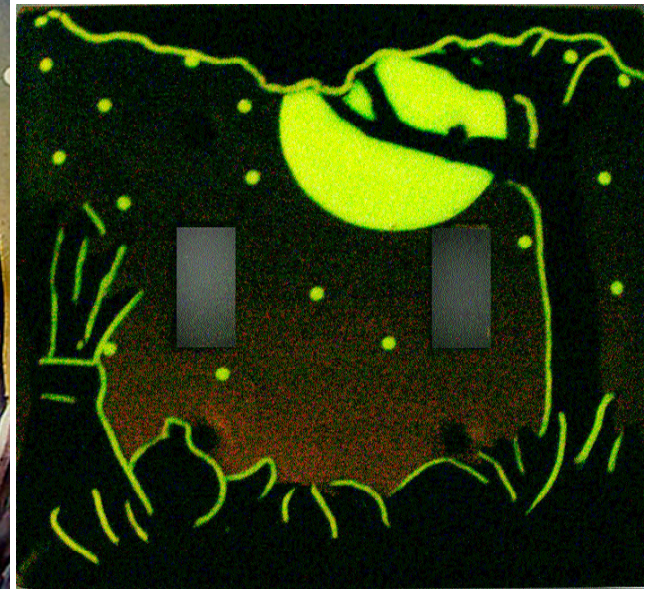




Left: Full color switch plate

Below: switch plate filmed in the dark after exposure to light.



Harvest Moon Light switch Cover

Polymer clay: Blue (can be fimo metallic glitter blue), gold, black, white and glow in the dark.
Switch plate: any size. The artwork can be cut to fit.

Make skinner blend using gold and blue. Fit to the switchplate. Open the screw holes and switch holes.

1. Roll a small amount of the glow in the dark clay to the second to thickest setting using a pasta machine or a roller.
2. Roll a small amount of the white clay to the next to thinnest setting using a pasta machine or a roller.
3. Put the white clay on the glow in the dark clay, smoothing from the center out to 'back' the glow in the dark clay and prevent the dark background from showing through.
4. Roll to the medium setting on the pasta machine. Set aside.
5. Cut out the moon pattern. Place it on the glow in the dark clay and cut around it using a sharp craft knife.
6. Put the moon on the

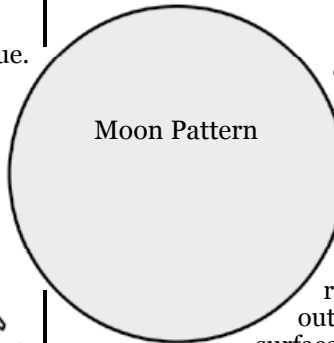
switch plate as shown, where parts of the tree will go in front of it. Press in place. Texture it and cut any openings that may be needed. Use a tiny cutter to make little stars if

the silhouettes to the background, smoothing from the center out to prevent air bubbles. Texture or add lines if desired.

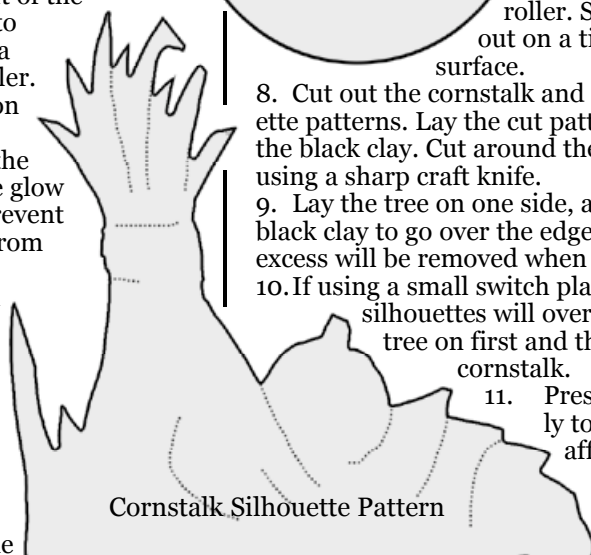
12. To make the outlines, roll a portion of the glow in the dark layered clay to the

Harvest Moon light switch cover
Original design by Penni Jo Couch

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Moon Pattern



Cornstalk Silhouette Pattern

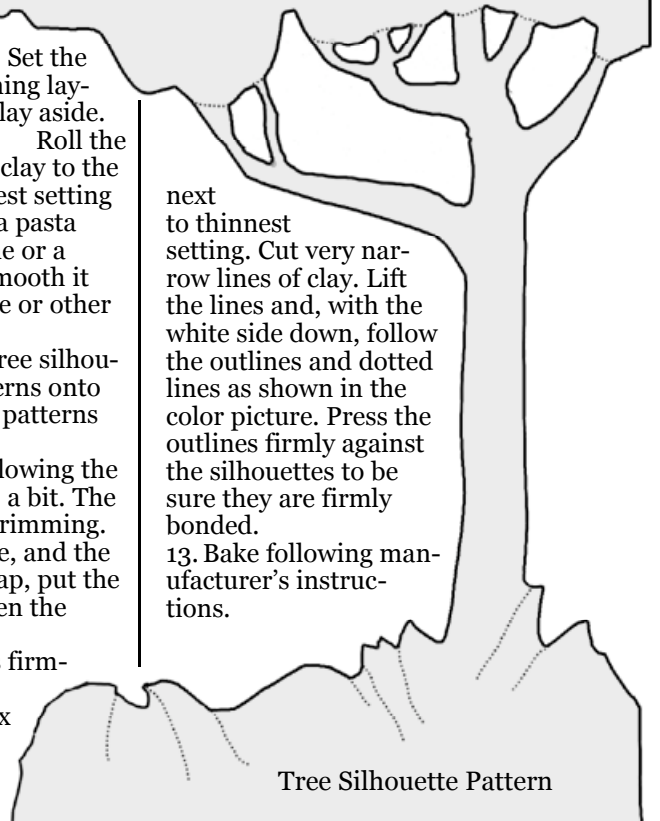
desired. Set the remaining layered clay aside.
7. Roll the black clay to the thinnest setting using a pasta machine or a roller. Smooth it out on a tile or other surface.

8. Cut out the cornstalk and tree silhouette patterns. Lay the cut patterns onto the black clay. Cut around the patterns using a sharp craft knife.
9. Lay the tree on one side, allowing the black clay to go over the edges a bit. The excess will be removed when trimming.
10. If using a small switch plate, and the silhouettes will overlap, put the tree on first and then the cornstalk.

11. Press firmly to affix

next to thinnest setting. Cut very narrow lines of clay. Lift the lines and, with the white side down, follow the outlines and dotted lines as shown in the color picture. Press the outlines firmly against the silhouettes to be sure they are firmly bonded.

13. Bake following manufacturer's instructions.



Tree Silhouette Pattern